



**NATURAL  
HISTORY  
MUSEUM  
OF UTAH**

## CONSUMPTIVE ANALYSIS REQUEST

### Natural History Museum of Utah (UMNH)

Rio Tinto Center | University of Utah  
301 Wakara Way  
Salt Lake City, Utah 84108  
801-581-6927  
registrar@umnh.utah.edu

Date of Request \_\_\_\_\_ Date Needed \_\_\_\_\_  
mm dd yyyy mm dd yyyy

Requesting Individual \_\_\_\_\_ Title \_\_\_\_\_

Institution \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

#### Authorizations from UMNH Collections Committee

Requesting Curator \_\_\_\_\_  
signature auth. on file date division

Committee Member \_\_\_\_\_  
signature auth. on file date division

Committee Member \_\_\_\_\_  
signature auth. on file date division

Committee Member \_\_\_\_\_  
signature auth. on file date division

Tracking #: UMNH.DP. \_\_\_\_\_

Anthropology  Malacology  
 Entomology  Minerology  
 Garrett Herbarium  Paleontology  
 Vertebrates  birds  mammals  herpetology

#### Check boxes of pdfs to be included in the request packet you will email to the appropriate UMNH curator:

A description of the overall project & the rationale for consumptive analysis.

A detailed description of analytical technique to be used & published examples of its successful use on similar materials.

Curriculum vitae for the principal investigators and/or advisor & the names and qualifications of the technicians, if different.

A completed, signed copy of the Collections Imaging Agreement attached to this Form.

#### Brief Description of Proposed Analysis & UMNH Specimen / Artifact Catalog Numbers

Requesting Individual hereby acknowledges he/she has provided accurate information and will provide to UMNH, in a timely manner, analysis results and two (2) copies of any and all publications in which the object/specimen as listed above or on any attached pages is cited.

Signature

Date



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## Researcher Agreement

### Natural History Museum of Utah (UMNH)

Rio Tinto Center / The University of Utah  
301 Wakara Way  
Salt Lake City, Utah 84108  
801-581-6927  
registrar@umnh.utah.edu

This Researcher Agreement (“Agreement”) is between the University of Utah, for and on behalf of its Utah Museum of Natural History, also known as the Natural History Museum of Utah (the “Museum”) and You (defined below) and sets forth Your rights and obligations with respect to Images and Data (defined below) You create from items in the Collection (defined below).

#### Additional Definitions

- Collection mean any artifact, specimen, label, catalog, associated record, and other material housed in the Museum’s collections.
- Image or Data mean any resulting analysis, information and 2D or 3D representation in physical, electronic, or other format, that is derived by all past, current, and future use of items in the Collection.
- You or Your mean the person seeking access to the Collection and affirming the obligations contained in this Agreement.

In return for the Museum granting You (i) access to the Collection and (ii) permission to create Images or Data, You agree to the following terms and conditions:

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The copyright of all Images You create from any item in the Collection is the property of the Museum, regardless of whether You generate the Images on the Museum’s premises or externally, unless otherwise specified in a separate written agreement between You and the Museum. To the greatest extent permitted by law, You hereby assign (and further agree to assign) to the Museum all of Your rights of copyright, in all images that You capture of or create from any item in the Collection, in all physical and electronic formats and all media, and any renewals, extensions, or revivals thereof.

#### Image & Data Submission for Collections Records

You agree to provide the Museum with a copy of all Images and Data You create that are derived from the Collection. For analysis conducted on Museum specimens, You agree to submit the raw data and a report summarizing Your results to the Museum Registrar ([registrar@umnh.utah.edu](mailto:registrar@umnh.utah.edu)) to become part of the relevant Collection’s object’s associated records. Please contact the [Collections Manager](#) in the collections corresponding to the artifact or specimens You researched in order to get instructions on how to appropriately share Your image and data files.

#### Attribution and Proof Submission

All reproduced Images must be given a credit line, preferably at the picture’s edge. In the case of filmstrips or videotapes, credit may be listed in any accompanying brochure and/or in the film’s credits. You agree to reference the full Museum catalog number, the Museum, and the land owner (e.g. land agency) agency (where relevant) in all means of dissemination (e.g. publications, reports, biorepositories, data aggregators, etc.) containing Images or Data derived from the Collection. (E.g. *UMNH VP xxx, Courtesy of Natural History Museum of Utah (UMNH) & BLM*). You agree to verify proper attribution format with the Museum’s Registrar prior to dissemination.

**Final Product**

Immediately upon publication, You agree to provide the Museum with one copy of the publication (book, audio or videotape, film, computer presentation, etc.) and/or electronic file be furnished at no cost to the Museum, sent to the Museum Registrar ([registrar@umnh.utah.edu](mailto:registrar@umnh.utah.edu)).

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**Indemnity**

You agree to indemnify the Museum from claims by any third party that Your use of the Images or Data infringes on the intellectual property rights of any third party.

Please contact the Museum Registrar ([registrar@umnh.utah.edu](mailto:registrar@umnh.utah.edu)) with any questions.

An email will be sent to you for you to agree to these conditions, upon review of the request.