



STUDENT EXPLORATION GRADES 3-6

DECODING ANGKOR *(maroon on the map)*

Most of the writing that has been found in Angkor is Sanskrit. Sanskrit has influenced today's Khmer language and writing. Copy this Khmer word that means "hello". How does the writing look similar to the writing on the white tower in the middle of the room.

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A VIEW FROM ABOVE (PINK ON THE MAP)

The display in the middle of the room shows how LIDAR (this is an acronym that stand for "Light detection and ranging") has helped people unveil how large the city of Angkor really was. Even though many of the buildings in Angkor remain, why is it so difficult to see a lot of the structures, roads, and canals, even from an airplane.



MEET THE KHMER (*green on the map*)

In general, we know more about the people of Angkor who had more money or power than we do about the regular people. There is more information about wealthy people in Angkor than there is about regular people. Look around this room. Look at the pictures, play the food game, read the signs. What kinds of things did regular people do? What did they eat? What were their jobs?

FROM GLORY TO DECLINE (*purple on the map*)

Jayavarman VII is generally considered the most powerful king during the Khmer Empire. Read the sign near his statue on the left side (east) side of this room. What are three facts about Jayavarman VII?

LOSS, RECOVERY, PRESERVATION (*orange on the map*)

Many artifacts have been taken from Cambodia. Some were sold for money, and some have been kept in private collections and museums. Do the activity “Returning the Stolen Statues” and/or look carefully at the Prasat Chen statue. Why should people return the statues to Cambodia?



LIFE TODAY *(on the fifth floor, lime green on the map)*

In the middle of this gallery there is a model of the temple. What is interesting to you? What do you find beautiful?

On the north side of this gallery (on the right as you walk in) there is a model of a modern Cambodian temple. There are offerings that people have left at that temple. What do you see, and why do you think people left these items as offerings?
