Addendum Terms and Conditions
for the
Natural History Museum of Utah
Location Agreement

THIS ADDENDUM TERMS AND CONDITIONS is being entered into by the Natural History Museum of Utah by and through the University of Utah, a body politic (the “Museum,” “we,” “us,” or, in the possessive, “our”) and the undersigned commercial filming entity (“you” or, in the possessive, “your”), and constitutes a part of, and addendum to, the “Location Agreement” between you and us and describes additional terms and conditions relating to the parties’ legal relationship. To the extent there is any conflict between the provisions of this Addendum and the Location Agreement, the provisions of this Addendum will govern. Initially capitalized terms not defined in this Addendum have the meanings given those terms in the Location Agreement.

FILMING FEES:

• The filming fee for the Premises is $3,000 for each 13 ½ hour filming day. We are not able to prorate that fee. One-half of the anticipated full daily fee ($1,500 per filming day) will be due at the time you submit your filming reservation form. The balance ($1,500 per filming day) is due prior to the beginning of the shoot. If you cancel your shoot less than a week in advance of your scheduled date, your filming deposit will be deemed fully-earned and non-refundable.

• The filming fee is for the use of our Premises only. You may acquire staffing, security or janitorial services from us for an additional cost. If your project involves certain types of activities (for example, if you are providing craft services for your shoot), we may require you to acquire those services to cover our added costs of servicing your filming activities. We can provide you with a list of the required additional services costs upon your request.

• You will be required to pay for a site monitor, who will represent the Museum during the filming. The cost of the monitor is $300 per filming day. We will provide you with a list of acceptable monitors. The monitor fee is due prior to the beginning of filming.

FILMING HOURS:

• Unless we otherwise agree in writing, you may only film during periods when we are closed to the general public. We are open from 9:00 a.m. until 6:00 p.m. each day of the week, except on Wednesdays, when our hours are 9:00 a.m. until 9:00 p.m. Your production crew must vacate the Premises by 9:00 a.m. on each day of filming. If you
are still on the Premises after that time, we can assess you the full amount of your security and damages deposit, which is described below.

- Our custodial teams generally clean from 5:00 a.m. until 10:00 a.m. We can adjust their schedules to avoid conflicts, however, if you make arrangements with us before your first day of filming.

CERTIFICATE OF INSURANCE AND DAMAGES DEPOSIT:

- Before you begin filming, you will need to provide us with a certificate of insurance as described in the Location Agreement.
- Before filming begins, you will need to deliver to us, in the form of a negotiable check or wire transfer, a $10,000 refundable security and damages deposit. The deposit will be used as primary security for any damages to our Premises, our properties or our exhibits or, as noted above, as liquidated damages if you violate the requirement to vacate our Premises by 9:00 a.m. It is a deposit toward those types of damages, and not a waiver of any claims we may have for damages in excess of that amount. If the Museum and its property is not damaged during your filming, we will return the security and damage deposit to you within five business days after the filming.

GENERAL CONDITIONS:

- We reserve the right to approve the film concept and script.
- You may not prop the doors to the Premises open, disengage or disarm any security or fire alarm, or otherwise modify or interfere with any Museum safety feature. You will not handle or touch any Museum exhibit or attach any object to walls or other structures of the Premises, or to any exhibit, without our prior written approval.
- You will coordinate your production schedule, your basecamp location, your parking and your food services through our Director of Public Relations, Patti Carpenter (801.707.6138; pcarpenter@nhmu.utah.edu) or her assistant Kris Chapman (801.971.3936; kchapman@nhmu.utah.edu).

MUSEUM: University of Utah on behalf of its Natural History Museum

PRODUCER:
By: ______________________________  By: ______________________________
Title: ____________________________  Title: ____________________________

Read and Acknowledged:

____________________________________
Line Producer

____________________________________
Unit Production Manager

____________________________________
Location Manager