Exhibits Overview

Native Voices
The traditions of Utah’s five native nations—Shoshone, Goshute, Paiute, Ute, and Navajo—are featured in this circular gallery nestled in the hillside at the top of the building.

Sky
Weather, climate, astronomy, and the sun are interpreted in this gallery with its adjacent rooftop terrace.

Life
The web of life is illustrated in a series of exhibits exploring complexity from DNA to Ecosystems, with a focus on Utah’s extraordinary biological diversity.

Gems and Minerals
Rough mineral forms are juxtaposed with elegant cut gemstones, all in brilliant colors. Located in the O.C. Tanner Hall.

First Peoples
The story of Great Basin’s prehistoric peoples is told while putting visitors in the shoes of archaeologists who use science to interpret the past. Located in the R. Harold Burton Foundation Gallery.

Land
A journey through three distinct physiographic regions formed over millions of years, Land showcases Utah’s Middle Rocky Mountains, Basin and Range, and Colorado Plateau.

Great Salt Lake
The compelling narrative of the Great Salt Lake, a remnant of ancient Lake Bonneville is brought to life through hands-on interactives, sounds, smells, and a spectacular view of the Lake itself. Located in the Willard L. Eccles Foundation Gallery.

Past Worlds
A sequence of snapshots in time spanning 500 million years depicts a range of Utah’s ancient environments and their changing life forms. Located in the George S. and Dolores Doré Eccles Foundation Gallery.

Our Backyard
An intimate, discovery-based environment invites our youngest visitors to experience natural history first hand.

Utah Futures
This thought-provoking environment—the Museum’s crystal ball—is a place to explore pressing contemporary issues with local and global implications for the future. Located in the Barbara L. and Norman C. Tanner Gallery.

Special Exhibits Gallery
This climate-controlled gallery will host major traveling exhibits from around the world. Opening year features an exhibit on the architectural design and construction of the Rio Tinto Center and its exhibits.